

## Level A1 (Beginners)

### Semester Courses

#### **CH1001 SPANISH LANGUAGE**

Elementary Spanish language course based on a functional approach. Students apply the grammatical and lexical content required to communicate in different basic situations of daily life. Using different materials with cultural content.

#### **CH1011 SPECIFIC GRAMMAR**

Spanish beginners course with an emphasis on oral communication. Study the basics of Spanish grammar. Students know and apply the grammatical content to refer to past, present and future. Introduction to reading and writing.

#### **CH1021 SPANISH LANGUAGE**

Language course in which students learn to carry out transactions of daily life and social interaction in the immediate context and understand oral and written texts baseline.

#### **CH2001 SPANISH LANGUAGE**

Practice of communication in Spanish at an intermediate level. Language functions to manage in real life. Using the vocabulary and basic grammar. Discussions on topical issues of interest to participants.

#### **CH1041 SPAIN AND SPANISH**

Spanish customs and traditions in daily life today. Presentation of Spain. The Spanish daily. Are introduced in reading newspaper articles or short descriptive texts on aspects of culture.

### Intensive Course (January and September)

#### **CH1801 SPANISH LANGUAGE AND CULTURE COURSE**

Spanish language course with emphasis on oral communication. Study the basics of Spanish grammar and vocabulary from a functional and communicative approach. Development of understanding and speaking and writing at the initial level. Students become able to function primarily in Spanish and contact with the Spanish lifestyle.

### Summer Courses (June and July)

#### **CH 1601 SPANISH LANGUAGE**

Study the basics of Spanish grammar and vocabulary from a functional and communicative approach. Development of understanding and speaking and writing, with an emphasis on linguistic practice, to acquire a basic command of the language in simple and familiar contexts of communication that allows them to approach and contact with the Spanish lifestyle.

#### **CH 1611 SPANISH LANGUAGE AND CONVERSATION**

Practice the basics of Spanish with special emphasis on orality to gain greater security and confidence when it comes to function primarily in Spanish and to initiate contacts with Spain and the everyday lifestyle of the Spanish.

## **A2 Level (Low Intermediate)**

### **Semester Courses**

#### **CH2001 SPANISH LANGUAGE**

Practice of communication in Spanish at an intermediate level. Language functions to manage in real life. Using the vocabulary and basic grammar. Discussions on current topics of interest to participants.

#### **CH1051 LANGUAGE AND CONVERSATION**

Intensive introduction to Spanish to develop understanding and speaking and writing at the elementary level. Students learn to express their basic needs and are able to function primarily in Spanish orally and in writing.

#### **CH2051 CONVERSATION AND COMPOSITION**

Using ordinary language. Techniques and strategies to maintain a conversation. Acquiring the necessary fluidity to exchange views. Comment from simple newspaper articles on current topics.

#### **CH1041 SPAIN AND SPANISH**

Spanish customs and traditions in daily life today. Presentation of Spain. The Spanish daily. Are introduced in reading newspaper articles or short descriptive texts on aspects of culture.

#### **CH 2021 SPANISH LANGUAGE**

Practice of communication in Spanish at an intermediate level. Language functions to manage in real life. Discussions on topics of current interest

### **Intensive Course (January and September)**

#### **CH2801 SPANISH LANGUAGE AND CULTURE COURSE**

Study and practice of language functions, as well as the basic contents of the grammar and vocabulary necessary to become able to communicate in Spanish in various real life situations. This course also focuses on oral practice using the content they are learning in the Language. Introduction to Spanish customs and traditions in daily life today. Presentation of Spain and the daily life of the Spanish.

### **Summer Courses (June and July)**

#### **CH 2601 SPANISH LANGUAGE**

Study and practice of language functions, as well as the basic contents of the grammar and vocabulary necessary to become able to communicate in Spanish in several common situations in real life.

#### **CH1651 CONVERSATION AND CULTURE**

Oral practice applying the contents that are being learned in the course of Language. Introduction to Spanish customs and traditions of everyday life today. Presentation of Spain and the daily life of the Spanish.

## **Level B1 (Intermediate)**

### **Semester Courses**

#### **CH 2021 SPANISH LANGUAGE**

Practice of communication in Spanish at an intermediate level. Language functions to manage in real life. Discussions on topics of current interest

#### **CH 2011 SPECIFIC GRAMMAR**

Study of the main problems of Spanish grammar with emphasis on past usage and the subjunctive. Implementation in practice oral and written grammatical content.

#### **CH 2051 CONVERSATION AND COMPOSITION**

Techniques and strategies to maintain a conversation. Acquiring the necessary fluidity to exchange views. Reviews of articles and texts on topical issues.

#### **CH2031 CONVERSATION AND READING**

Achieve greater fluency in informal conversations and discussions, applying and developing the students' grammatical knowledge, reading from a graduate. The aim of this course is to expand vocabulary and understand different communication records.

#### **CH 2041 DISCOVER SPAIN**

Presentation of the different Spanish regions through an introduction to culture, history, gastronomy, monuments and festivals.

### **Intensive Course (January and September)**

#### **CH2821 SPANISH LANGUAGE AND CULTURE COURSE**

This course is aimed at ensuring greater safety in handling of language and mastery of complex grammatical aspects. Special emphasis on the application of grammatical structures learned in the field of language. This course also focuses on oral practice, but working all four language skills. We study general aspects of the culture of Spain, given its geographical and cultural diversity and the Spanish current topics.

### **Summer Courses (June and July)**

#### **CH 2611 SPANISH LANGUAGE**

Achieving greater safety in handling of language and mastery of complex grammatical aspects. Special emphasis on the use and practice of grammatical structures learned.

#### **CH2651 CONVERSATION AND CULTURE**

Focus on oral practice working although all four language skills. We study general aspects of the culture of Spain, given its geographical and cultural diversity and the Spanish current topics.

## **Level B2 (High Intermediate)**

### **Semester Courses**

#### **CH 3001 SPANISH LANGUAGE**

The course objective is to work on listening and reading in the high intermediate level. Study and practice of grammatical structures. General review of basic Spanish morphosyntax. Readings, reviews and discussions on the content of literary texts and newspaper articles to build vocabulary. Conversational Spanish.

**Requisite: Be enrolled in specific problems of grammar III**

#### **CH3011 SPECIFIC GRAMMAR**

Applied grammar course focuses on achieving greater security in the handling of language and mastery of complex grammatical aspects. Special reference to the practical application of grammatical structures learned.

#### **CH3051 CONVERSATION AND COMPOSITION**

Workshop aimed at achieving greater fluency in informal conversations, debates and everyday situations, and further progress in written expression, all through presentations and written assignments.

#### **CH3041 DIVERSE SPAIN**

Study of the different Spanish autonomous regions, their nature, economic resources, culture and history, and society and way of life. Major traditions and folklore. Most characteristic towns and villages.

#### **CH3061 CONTEMPORARY SPANISH SOCIETY**

Study of Spanish society: education, work, family, youth, health, leisure, daily life, consumption, concerns and values. The analysis is based on various materials (articles, questionnaires, etc.)..

#### **CH4121 MEDIEVAL LITERATURE**

Analysis of masterpieces (by reading the complete works or fragments) and social and cultural aspects of Spanish literature of the Middle Ages and the Renaissance.

#### **CH3131 OVERVIEW OF SPANISH LITERATURE**

A general tour of Spanish literature from the fifteenth century to the present. Introduction to the main movements, authors, texts and genres of literature in Spain and social analysis, historical and psychological Spanish society through literature.

### **Intensive Course (January and September)**

#### **CH3801 SPANISH LANGUAGE AND CULTURE COURSE**

The course objective is to work on understanding and speaking and writing Spanish at a high intermediate level. Reflective study and practice of grammatical structures. General review of the morpho-syntax of Spanish from a functional perspective. This course also focuses on oral practice through comments and discussions on topics of current Spanish society. Are required to read different texts, as well as a linguistic change in the oral and written expression.

### **Summer Courses (June and July)**

#### **CH 3601 SPANISH LANGUAGE**

Deepening understanding and speaking and writing Spanish at a high intermediate level. Reflective study and practice of grammatical structures. General review of Spanish morphosyntax from a functional perspective.

### **CH3641 SPANISH CULTURE**

Closer to current Spanish society with comments and discussions on it. Are required to read different texts, as well as a linguistic change in the oral and written expression.

## **C1/C2 levels (Advanced & Superior)**

### **Semester Courses**

#### **CH 4001 ADVANCED LANGUAGE I**

Understanding and speaking and writing at the advanced level. Depth study and analysis of the most problematic grammatical structures. Special reference to the spoken language. **Prerequisite: Have taken CH3001**

#### **CH4101 ADVANCED LANGUAGE II**

Review of Spanish morphosyntax. Review of the specific problems of complex grammatical structures to achieve a mastery of the internal structure of the language and all its processes and resources. Idioms and slang. Specific vocabulary and jargon. **Prerequisite: Have passed CH4001**

#### **CH4041 CURRENT TOPICS SPANISH**

Study Spanish themes today: youth, education in Spain, women and family, the world of work and unemployment, leisure and values of the Spanish. The analysis is based on real newspaper articles.

#### **CH4051 CONVERSATION AND COMPOSITION**

Workshop aimed at achieving greater fluency in informal conversations and discussions, and progress in written expression. The goal, both oral and written practice, is to expand vocabulary and use of idioms and learn how to use different registers of communication.

### **Intensive Course (January and September)**

#### **CH4801 SPANISH LANGUAGE AND CULTURE COURSE**

Study and practice of various aspects of oral and written from the standpoint of use. Analysis of different records in the practice of the language. Study of specific problems of grammar correction for oral and written practice. The course also presents some topics of Spanish currently inviting students to discuss them, to compare the situation with their home countries and make critical comments. It requires a linguistic and study various topics related to Spanish culture.

### **Summer Courses (June and July)**

#### **CH4601 ADVANCED SPANISH LANGUAGE I**

Focus on the study and practice of various aspects of oral and written from the standpoint of use. Analysis of different records in the practice of the language. Study of specific problems of grammar correction for oral and written practice.

#### **CH 4611 ADVANCED SPANISH LANGUAGE II**

Review of Spanish morphosyntax. Review of the specific problems of complex grammatical structures to achieve a mastery of the internal structure of the language and all its processes and resources. Idioms and slang. Specific vocabulary and jargon. **Prerequisite: successful completion CH 4601**

#### **CH4641 SPANISH CULTURE**

Survey of major historical events in Spain and its most important artistic events.

## COURSES FOR LEVELS B2, C1 and C2

### Semester Courses

#### **CH4191 SPANISH LANGUAGE STUDIES**

Training course focused on the formal elements of the Spanish language from a syntactic standpoint, morphological, semantic, phonetic and pragmatic. The course covers aspects of the evolution of the Spanish language, Spanish in the world of applied linguistics to the teaching of Spanish as a Foreign Language.

#### **CH3031 WRITTEN LANGUAGE**

General. Analysis of different records. The language in the media. Expansion and consolidation of structures and vocabulary. Study of written texts. The course aims to improve the written expression of the participants.

#### **CH3421 SPANISH FOR ENTERPRISE**

Acquisition and development of specific language for legal and economic issues. Reading and analysis of journalistic texts and specific examples of legal and financial documents.

#### **CH3121 THE SPANISH IN THE MASS MEDIA**

Study and analysis of the Spanish in the mass media: press, radio, television, advertising, film and the Internet from an oral and written approach. Development of techniques to create news, scripts and advertisements, as well as for editing and assembly.

#### **CH4071 CONTEMPORARY SPAIN**

Survey of major historical events of the twentieth century: crisis of the monarchy and proclamation of the republic, civil war (background and development), post-war Franco and political transition. Socio-economic and political throughout the century have shaped the Spanish life.

#### **CH3071 ART AND CIVILIZATION**

Studies of the different civilizations that occupied the Iberian Peninsula along the history and contributions to Spanish culture today. Survey of major historical events that have shaped our history and society. Events art.

#### **CH3181 ART IN THE PRADO MUSEUM**

Study of major Spanish artists whose work is presented in the Museo del Prado, focusing in particular on El Greco, Velazquez, Murillo and Goya. Composition and style of painting and study of the time of the painters. The course includes five visits to the Prado Museum on Friday.

#### **CH3171 SPANISH CINEMA AND SOCIETY**

Tour of the socio-political evolution of twentieth-century Spanish society through film. Each film provides a basis for a debate about the social aspect at that time. Analysis and commentary on the film and the moment they represent.

#### **CH3091 SPANISH THEATER OF 20th Century**

Study of the development of Spanish theater, deepening especially on the following topics: Lorca, postwar and current period. It is compulsory reading some complete works and attending a theatrical performance where possible.

#### **CH 3081 CONTEMPORARY SPANISH NOVEL**

Overview of the Spanish prose from postwar to the present. Major movements. Analysis and commentary of selected texts. Latest trends. Prospects for the novel.

## Summer Courses (June and July)

### June

#### **CH3691 SPANISH THEATER OF 20th Century**

Study of the development of Spanish theater, deepening especially on the following topics: Lorca, postwar and current period. It is compulsory reading some complete works and, whenever possible, attending a theatrical performance, at least.

#### **CH4652 Celestino and philandering**

Study of the most representative of these two: La Celestina, Fernando de Rojas and Don Juan, Tirso de Molina, relating them to similar characters throughout the Spanish literature. **Recommended only for C1 and C2 levels**

#### **CH3131 OVERVIEW OF SPANISH LITERATURE**

Course general Spanish literature. Introduction to the main movements, authors, texts and genres of literature in Spain and social analysis, historical and psychological Spanish society through literature.

#### **CH3421 SPANISH FOR ENTERPRISE**

Acquisition and development of specific language for legal and economic issues. Reading and analysis of journalistic texts and specific examples of legal and financial documents.

### July

#### **CH3681 CONTEMPORARY SPANISH NOVEL**

Overview of the Spanish prose from postwar to the present. Major movements. Analysis and commentary of selected texts. Latest trends. Prospects for the novel. It is compulsory reading some novels.

#### **CH4631 WOMEN IN SPANISH LITERATURE OF THE GOLDEN AGE**

Participation of women in Spanish literature. Analysis of literary works on women and / or written by women. Prototypes and types. Spanish artists from the Golden Age is mandatory reading passages and complete works.

#### **CH3131 OVERVIEW OF SPANISH LITERATURE**

Course general Spanish literature. Introduction to the main movements, authors, texts and genres of literature in Spain and social analysis, historical and psychological Spanish society through literature.

#### **CH3421 SPANISH FOR ENTERPRISE**

Acquisition and development of specific language for legal and economic issues. Reading and analysis of journalistic texts and specific examples of legal and financial documents.