

Study Program Overview

Middlesex University presents students with the opportunity to study a wide range of subjects. The university's extensive selection of courses and subject areas, along with its multi-campus system, allows students to fully immerse themselves in the British education system.

Students will be pre-registered for the regular course load of 4 classes that is equal to 16 U.S. semester credits. Students are free to select courses from across the various subject areas with a few exceptions (those enrolled in the Drama, Theater, Dance curriculum are required to take courses in this specific area only.)

It is important to note that Middlesex University is divided into 3 campuses, each catering to specific majors and programs. We recommend that you choose all courses at one campus so housing is close and you aren't doing long commutes between campuses. The 3 campuses combine modern teaching facilities with extensive learning resource centers including well-equipped computing, library and multimedia facilities. Depending on class selections, students will be based at one of the following campuses:

- **Trent Park:** Performance Arts, Humanities, Education
- **Cat Hill:** Art & Design
- **Hendon:** Business, Computing, Science, Social Science, Healthcare

Program Options

Semester Option

- 16 Weeks
- 60 Host Institution Credits
- Estimated US Credits: 16*

Full Year Option

- Full Academic Year (September through May)
- 120 Host Institution Credits
- Estimated US Credits: 32*

* *The number of US credits awarded will be determined by your academic advisor.*

Subject Areas

- Accounting
- Applied Arts
- Biological Sciences
- Biomedical Sciences
- Business Information Sys
- Business Studies
- Communication & English Language Studies
- Complementary Health Sciences
- Computer Communications
- Computing & Multimedia Technology
- Creative & Media Writing
- Criminology
- Dance
- Design
- Development Studies

- Early Childhood Studies
- Economics
- Education External
- Education Primary
- Education Secondary
- Education Studies
- English Language & Teaching
- English Literary Studies
- Fashion
- Financial Management
- Fine Art
- French
- German
- History Of Art & Architecture
- Human Resource Management
- Interprofessional Health
- Italian
- Jewellery
- Journalism & Communication Studies
- Law
- Legal Studies
- Management
- Marketing
- Media & Cultural Studies
- Mental Health & Human Relations
- Music
- Philosophy
- Political & International Studies
- Product Design & Engineering
- Psychology
- Publishing & Media
- Religion In Context
- Sociology
- Spanish
- Sport & Exercise Science
- Statistics
- Television Production Studies
- Textiles
- Tourism
- Translation Studies
- Visual Communication Design

Course Listing

- CMW2502 Exploring Fiction
- CRM3391 Criminology Negotiated Module 1
- CRM3392 Criminology Negotiated Module 2
- DAN2009 Dance Core
- DAN2092 Jazz Dance Choreography
- DAN2094 Body/Mind/Movement B
- DAN2096 Dance Cultures

- DAN3092 Dance Identities and Politics B
- DAN3094 Professional Studies B
- ELT2058 ELT Lexis and Phonology
- CML1130 An Introduction to English Language
- ELT2007 Proficiency English
- FRE2700 French Language 2
- FRE2701 French Language 2
- FRE3752 French Background Studies 1
- FRE3754 French Background Studies 2
- GER2700 German Language 2
- GER2701 German Language 2
- GER3752 German Background Studies 1
- GER3754 German Background Studies 2
- ITA2700 Italian Language 2
- ITA2701 Italian Language 2
- ITA3752 Italian Background Studies 1
- ITA3754 Italian Background Studies 2
- CML2120 Language and the World
- CML3120 Communicating in Writing
- ELS1321 Reading Criticism
- ELS1323 Genre: Part 2
- ELS2321 Order and Disorder in the Renaissance
- ELS2322 Literature in the Long Nineteenth Century: Part 2
- ELS3321 Shakespeare and Sexuality
- ELS3322 Literature and Otherness: Empire and Animals 1939 to the Present Day
- ELS3323 Gender and the Postmodern
- MUS1152 Introduction to Arts Administration & Management
- MUS1151 Composition & Musicianship
- MUS1153 Perspectives in Music History 1A
- MUS1154 Performance and Analysis
- MUS2151 Promoting and Marketing Music A
- MUS2152 Perspectives in Music History 2A
- MUS3153 Contemporary and Popular Music Studies A
- MUS2153 e-Music & Performance
- MUS2154 Performance 1A
- MUS3151 Independent Project A
- MUS3152 Performance Practice A
- TRA1512 Introduction to Translation
- TRA2412 Translation Principles and Strategies
- TRA2512 Specialized Translation
- TRA3012 Translation and Technology
- PHL1102 Foundations of Modern Philosophy: Descartes' Meditations
- PHL3102 Issues in Global Justice
- PHL3402 Sartre, Beauvoir, Fanon
- DEV1003 Contemporary Development of the Third World
- DEV3900 Development Policy Seminars
- POI3052 Global Politics
- POI3352 International Political Cooperation
- POI3602 Pan European Politics
- SOC Sociology Negotiated Module 1 and 2
- SPA2700 Spanish Language 2

- SPA2701 Spanish Language 2
- SPA3752 Spanish Background Studies 1
- SPA3754 Spanish Background Studies 2
- THE2002 Theatre: Forms, Processes and Practices 2b
- THE2012 Body, Voice, and Direction B
- THE2022 Design, Direction and Application B
- THE3300 Comic Performance