

The Pantheon Center for Study Abroad Programs in Rome, Italy
FALL 2008 COURSES

ART HISTORY

AHMM 300: Masters and Monuments of Rome Credits: 3

Schedule: TBA
Instructor: TBA
Course/lab Fee: 75 Euros
Cross-Listing: None
Prerequisite: None

This course introduces students to the artistic riches of Rome designed to examine the art and architecture within the context of the history of the city, focusing on the main representative works from the most important periods of Italian art: Ancient, Medieval, Renaissance, Baroque, Modern. The course will also explore the historical factors which made Rome *Caput Mundi* - the capital of the world - the birthplace of the Roman Empire, and center for Christianity, as well as the role of the patronage of the arts and architecture on the part of Vatican and the powerful families such as the Chigi, Borghese, Pamphili and others.

A major component of the course is the study of art and architecture on site as a means to further appreciate the social function of art, its relationship to its context, and the impact on the viewer.

This course includes weekly site visits, field trips, individual research projects.

AHBA 300 The Grandeur of Rome: Baroque Art and Architecture Credits: 3

Schedule: TBA
Instructor:
Course Fee for Museum Visits and travel: \$75.00
Prerequisite: None

Description

This course focuses on the major artistic monuments in Italian Early and High Baroque Art and their development. It is designed to examine the architecture, sculpture and painting within the context of religious, political and social history, centering upon the city of Rome from about 1600-1700.

The course will first introduce the students to fundamental concepts and topics of Baroque Art before providing a general historical survey of Roman history from Pope Sixtus V. to Paul V. It will then explore single artists by discussing the form and function of some of their most famous works in a roughly chronological order. Caravaggio and his deep influence on painting in Italy as well as Europe will be discussed before analysing the classical art of the Carracci and their followers. In a next step, Guido Reni, Peter Paul Rubens as well as Claude Lorrain and Nicolas Poussin and the specific development of their artworks will be examined.

Carlo Maderno and the following study of Gian Lorenzo Bernini as the major representative of Roman Baroque sculpture and architecture will constitute the base for focusing on artists like Francesco

Borromini, Pietro da Cortona, Carlo Fontana, Stefano Maderno and Francesco Mochi.

Objectives

By the end of the course, the students will:

- gain a broad historical knowledge of the major Baroque monuments of Rome
- gain an understanding of the developments in the visual arts in Rome during the 17th c.
- be familiar with different techniques, practical problems in executing pieces of art and major achievements of Italian and particularly Roman Baroque
- be able to describe and discuss works of art in their political, social, religious context
- develops visual skills to allow them to recognize different styles and schools from the end of the 16th to the end of the 17th c.

Course Materials

Vernon Hyde Minor, Baroque and Rococo. Art and culture. London 1999.

Rudolf Wittkower, Art and architecture in Italy 1600-1750, 3 vols, Yale History of Art 1999.

the end the semester with detailed commentary which chronicles the technical and creative aspects of their artistic work and personal experiences during their time in Italy. Students will narrate their presentation with comments and personal critiques of the digital images, the artistic goal and the context in which they were captured.

Text

Understanding Digital Photography: Techniques for Getting Great Pictures by Bryan Peterson (2005)

HISTORY

HSAR 300: Ancient Rome: Civilization & Legacy Credits: 3

Instructor: Alessandro Celani, ABD

Schedule: TBA

Prerequisite: None

Site visit fees: TBA

Description

This course will introduce students to the history and culture of the Roman world, from its beginnings in myth and legend through its rise to domination of the Mediterranean area and beyond, and from its violent conversion from a Republic to an Empire, and the long success of that Empire until its collapse in the fifth century. The first part of the semester will focus on the development of Roman institutions and political system, while the second will be devoted to the social structure of the Roman Empire and the daily life of its people. As we search together to unravel the historical significance of the Roman achievement, we will look at Roman literature and religion, art and architecture, and philosophy. When possible, we will give a privileged place to primary sources in translation, letting the characters of this great historical drama speak for themselves. Our readings will be at times be supplemented by slides and videos, and site visits to Roman vestiges in Florence. There will be a field trip to Rome.

At the conclusion of this course, students should be conversant with many aspects of Roman civilization, and the contribution it made (and continues to make) on all subsequent Western societies.

Course descriptions may be subject to occasional minor modifications at the discretion of the instructor.

Textbooks: TBA

HSEC 300: Rome and the rise of Christianity Credits: 3

Schedule: TBA

Instructor: Alessandro Celani, ABD

Course/lab Fee: 75 Euros

Cross-Listing: None

Prerequisite: None

Descriptions

This course will study the emergence of the Christianity in Rome. After studying the monuments of ancient Rome (the Roman Forum, the Colosseum and the Pantheon), it will consider the settlements of the Jewish diaspora and the signs and symbols of the first Christians in the city. The course focus on the catacombs, the "scavi" under St. Peter's and the first "house-churches", the stories and monuments of Peter and Paul, the Christians under the Roman emperors, the first bishops of Rome, the new situation under Constantine, the emergence of basilicas, mosaics and Christian architecture in Rome.

In addition to these general lectures, on-site lectures at sites of interest focusing on ancient Christianity in Rome will be an intergral part of the course.

Objectives

To familiarize students with ancient Rome as the context for the emergence of Christianity in the West. To familiarize students with the iconography and art of the first Christians in Rome. To familiarize students with the emergence of Christian architecture in Rome. To familiarize students with the general history of early Christianity in Rome.

Course Materials

Hibbert, Christopher, Rome: The Biography of a City, Penguin Books, 1987.

MacAdam, Alta, Blue Guide: Rome, W.W. Norton, 1998.

Hibbert, Christopher, Rome: The Biography of a City, 1-80.

Chadwick, Henry, "The Early Christian Community," The Oxford History of Christianity (ed. John McManners) NY, Oxford University Press, 1991, 21-6 1.

Selections from MacAdam Alta, Blue Guide: Rome, Will. Norton, 1998 and Boyle, Leonard, A Short Guide to St. Clement's Rome, Rome, 1972.

The New Testament and Selections from earliest Christian writings.

HSAH 300: Saint Peter's and the Vatican: The Papacy and Architecture Credits: 3

Instructor: Cristina Maria Carlo-Stella, Ph.D.

Schedule: TBA

Prerequisites: none

Site-visits and material fee: TBA

Course Description

The course will examine the history and development of Vatican territory and in particular its principal site of worship, the Basilica of Saint Peter, considered the center of Christianity and declared a world heritage site by UNESCO. Its nearly 2000 years long history will be discussed by analyzing its major archeological sites and the archeological evidence that has emerged from discoveries made in recent years; the construction, restoration and rennovation phases of the Basilica that involved the contribution of famous artists like Raphael, Michelangelo, Bernini, and architects as Donato Bramante, Antonio da Sangallo, Jacopo da Vignola, Giacomo della Porta, Carlo Maderno, Francesco Borromini. Finally it will also consider practical considerations as the rise of Vatican City State as a political entity; the major implications and challenges that have accompanied the management of the Basilica to this day, also as a world heritage site; conservation and preservation policies and legal measures issued by international organizations like UNESCO for the protection of cultural and natural heritage sites; the sustainable

development policy of the Church towards its cultural heritage in general.

Special visits to some of the “secret corners of the Vatican”, normally not open to the public, like: the newly discovered archeological sites, the Fabbrica di San Pietro – the Department, founded in 1506, to look after the management and care of the Basilica - and its Historical Archives, containing a precious collection of records, letters, drawings autographed by the above mentioned famous architects and artists, as well as its storage rooms housing the spectacular monumental wooden models of the Basilica made in the 1500’s by Antonio da Sangallo and Michelangelo; as well as the Vatican Secret Archives, will permit students to gain a comprehensive picture of this spectacular site valued as one of the wonders of the world precisely for its uninterrupted evolution and devotional history throughout the centuries.

Textbook

Course Reader

INTERNATIONAL BUSINESS

IBEN 350: Entrepreneurship: Small Business Management in Italy Credits: 3

Professor: Ray Shaw, Ph.D.

Schedule: TBA

Course Fee: none

Pre-requisite: none

Course Description

This course focuses on issues that are part of starting a small business in ITALY, including: successful characteristics of entrepreneurs; start-up basics; the legal environment; how to acquire financing, develop a marketing, management and operational plan; how to create financial statements to support your business concept; as well as ways to market, advertise and manage the human resources of your business in ITALY, and how these strategies compare to the backdrop of the United States.

This course will include a variety of guest speakers who are entrepreneurs themselves and visits to various small businesses and start-up ventures in Rome. Students will assess their personality to see if you have the characteristics necessary for entrepreneurial success, and meet and talk with real-life entrepreneurs and corporate managers to understand the differences in their roles, you will generate a business idea and develop a business plan, etc.

The exercises and projects required in this course will allow students come as close to experiencing what being an entrepreneur in Italy andx the US is like as is realistically possible—without actually taking the financial risk to start a new venture.

Objectives

The key outcomes of the course will be the development of a written business proposal for a new and viable business concept in ITALY and the delivery of a presentation to “sell” your idea to potential investors and bankers.

Text

Mary Coulter, *Entrepreneurship in Action* (2nd Edition;

Prentice-Hall, 2003; ISBN 0-13-101101-4), plus related course handouts, case studies, and Internet resources.

INDEPENDENT RESEARCH

ISXX 400: Independent Research Credits: 3

Schedule: By appointment

Instructor: Selected PC Faculty

Course/Lab Fee: None

Cross-Listing: Field Study

Prerequisite: approval of Director

Course Description

The Independent Study course is a student-centered learning exercise. It provides an opportunity for a deeper understanding in a specific area or topic, personalized to the student's interests, and to engage in advanced research with the support of a faculty mentor. This course is ideal for a student who has already studied a particular topic in a previous course (such as contemporary Italian politics or the artistic genius of Bernini) and would like to explore a more narrow aspect of that topic through individual research, while taking advantage of being in Italy for the semester.

The course begins with a thesis topic or area of study submitted to the Academic Director. In consultation with the Director, an appropriate faculty member will be identified as the advisor for the course. During the first two weeks, a more detailed proposal, bibliography, and project design will be submitted to the faculty advisor for approval. Upon approval, a project schedule will be established for the semester. By the third week, the student will have begun the project in earnest and will meet on a weekly basis with her/his advisor. The student is expected to submit all drafts of the study in a timely fashion, as scheduled by the advisor, and is personally responsible for meeting all deadlines for the completion of the project. Approximately two weeks before the end of the semester the student will make a short, oral presentation to the advisor and other independent study and research students and submit the first draft of the study. At the end of the semester, the student will submit his/her final draft based on the independent study and, along with other independent study and research students, participate in a poster presentation event, highlighting the final results of the various projects undertaken during the semester.

Course credit equates approximately into 40-45 hours of research activity per credit hour.

EVALUTATION

Independent study projects are evaluated based on the successful completion of the research proposal, the final presentation of the project in poster form, and submission of a full-length study.

ITALIAN LANGUAGE

ITAL101: Beginner Italian I: Esperienza Romana Credits: 4

Contact Hours: 60

Class Meetings: Monday-Thursday (9:00am-10:00am)

Instructors: Various

Course/Lab Fee: None

Prerequisite: None Beginner Italian - Esperienza Romana (the Roman Experience), is an interdisciplinary language course which focuses on developing proficiency in speaking, listening, reading and writing Italian, while introducing the students to various, relevant aspects of contemporary Roman life and Italian culture. The course offers students a unique experience in language learning made possible only by direct immersion in the target culture.

The historic center of Rome becomes a cultural laboratory: with its inspiring monuments, museums, piazzas and parks, its winding cobblestone streets and lively markets, its characteristic stores and artisans' workshops, and of course its many restaurants and cafes, it is a composite of contemporary Italian culture to be explored by the student.

In addition to classroom work based on the standard content of a second-semester of language study, the course includes a series of on-site encounters, which will range from interviews with various exponents of Roman society, to encounters with artisans in the botteghe of the centro storico, field-trips and treasure hunts in town, and encounters with the local *Romani*.

Course Outcomes and Objectives

At the end of the semester, students should reach the level A2 of the Common European Framework in the four basic competencies in Italian: listening, speaking and interacting, reading, and writing and have acquired a deep understanding of Italian culture, society and everyday life that has evolved from the millennia of history and tradition in modern Rome.

ITAL 102: Beginner Italian II: Esperienza Romana Credits: 4

Contact Hours: 60

Class Meetings: Monday - Thursday (9:00am-10:00am)

Instructors: Various

Course/Lab Fee: None

Prerequisite: One semester of elementary Italian, or level A2 of the Common European Framework for language proficiency.

Description

Beginner Italian II - Esperienza Romana (the Roman Experience) is an interdisciplinary course equivalent to a second semester course in Italian language. The course is designed to reinforce prior learning and introduce students to the next levels of speaking, listening, reading and writing Italian, while exploring various and relevant aspects of contemporary Roman life and Italian culture. The course offers students a unique experience in language learning made possible only by direct immersion in the target culture.

The historic center of Rome becomes a cultural laboratory: with its inspiring monuments, museums, piazzas and parks, its winding cobblestone streets and lively markets, its characteristic stores and artisans' workshops, and of course its many restaurants and cafes, it is a composite of contemporary Italian culture to be explored by the student.

In addition to classroom work based on the standard content of a second-semester of language study, the course includes a series of on-site encounters, which will range from interviews with various exponents of Roman society, to encounters with artisans in the botteghe of the centro storico, field-trips and treasure hunts in town, and encounters with the local *Romani*.

Course Outcomes and Objectives

At the end of the semester, students should reach the level A2-plus of the Common European Framework in the four basic competencies in Italian: listening, speaking and interacting, reading, and writing and have acquired a deep understanding of Italian culture, society and everyday life that has evolved from the millennia of history and tradition in modern Rome.

Course Materials

TBA

ITLN 201: Intermediate Italian I: Esperienza Romana Credits: 4

Contact Hours: 60

Class Meetings: Monday - Thursday (10:15am - 11:15am)

Instructors: Various

Course/Lab Fee: None

Prerequisite: The equivalent of one year of beginning Italian - two semesters - or level A2 of the Common European Framework for language proficiency.

Description

Intermediate Italian I - Esperienza Romana (the Roman Experience) is an interdisciplinary course equivalent to a third semester course in Italian language. The course is designed to reinforcement prior learning and communicative skills and introduce students to the next levels of speaking, listening, reading and writing Italian, while exploring various and relevant aspects of contemporary Roman life and Italian culture. The course offers students a unique experience in language learning made possible only by direct immersion in the target culture.

The historic center of Rome becomes a cultural laboratory: with its inspiring monuments, museums, piazzas and parks, its winding cobblestone streets and lively markets, its characteristic stores and artisans' workshops, and of course its many restaurants and cafes, it is a composite of contemporary Italian culture to be explored by the student.

In addition to classroom work based on the standard content of a second-semester of language study, the course includes a series of on-site encounters, which will range from interviews with various exponents of Roman society, to encounters with artisans in the botteghe of the centro storico, field-trips and treasure hunts in town, and encounters with the local Romani.

Course Outcomes and Objectives

At the end of the semester, students should reach the level B1 of the Common European Framework in the four basic competencies: listening, speaking and interacting, reading, and writing.

ITLN 202: Intermediate Italian II: Esperienza Romana Course Credits: 4

Contact Hours: 60

Class Meetings: Monday - Thursday (10:15am - 11:15am)

Course Instructors: Various

Prerequisite: The equivalent of lower intermediate Italian, three semesters of Italian, or level A2 of the Common European Framework for language proficiency as a minimum.

Description

Intermediate Italian II - Esperienza Romana (the Roman Experience) is an interdisciplinary course equivalent to a fourth semester course in Italian language. The course is designed to reinforcement prior learning and communicative skills and introduce students to the next levels of speaking, listening, reading and writing Italian, while exploring various and relevant aspects of contemporary Roman life and Italian culture. The course offers students a unique experience in language learning made possible only by direct immersion in the target culture.

The historic center of Rome becomes a cultural laboratory: with its inspiring monuments, museums, piazzas and parks, its winding cobblestone streets and lively markets, its characteristic stores and artisans' workshops, and of course its many restaurants and cafes, it is a composite of contemporary Italian culture to be explored by the student.

In addition to classroom work based on the standard content of a second-semester of language study, the course includes a series of on-site encounters, which will range from interviews with various exponents

of Roman society, to encounters with artisans in the botteghe of the centro storico, field-trips and treasure hunts in town, and encounters with the local Romani.

Course Outcomes and Objectives

At the end of the semester, students should reach the level B1 of the Common European Framework in the four basic competencies: listening, speaking and interacting, reading, and writing.

ITALIAN STUDIES-INTERDISCIPLINARY

ITCS 300: Italian Cinema, Culture and Society Credits: 3

Professor: Nina Rothenberg, Ph.D.

Schedule: TBA

Course Fee: none

Pre-requisite: none

Course Description

This course provides students with an introduction to Italian cinema from the 1940s to the present within the socioeconomic and historical context of Italian society. This survey course will analyze major works by major Italian directors as Rossellini, Fellini, De Sica, Antonioni, Wertmüller, Bertolucci, the Taviani brothers and Moretti. The course will consider the different ways in which these directors drew on a variety of artistic and intellectual traditions to explore the political and social issues thrown up by Italy's controversial fascist past and the profound social implications of the 'economic miracle'. It will also discuss the economic and cultural factors that lay behind the development of this distinctive cinema and the degree to which these film-makers were able to maintain a national element in their work as the art film became increasingly international in the 1970s.

Course Aims and Objectives

The aim of this course is to provide students with those analytical instruments that enable them to critically review Italian films through a thorough historical and sociological perspective. Attention will be given to the intellectual, historical, cultural, and literary matrix of each movie.

Learning Outcomes

On successful completion of this course students will be able to:

- Explore the degree to which these 'art' films reference political and social issues in Italy
- Gain knowledge of the innovative narrative and visual strategies used by 'art' film auteurs and their artistic, cultural, intellectual and political influences
- Be aware of the historical relationship between neo-realism and the 'art' films of the period
- Gain a familiarity with the economic and cultural relationship between Italian national cinema and Hollywood
- Demonstrate personal qualities (such as independence, ability to take responsibility, self-esteem and confidence) and transferable skills (such as negotiation/working effectively with others, communication, objective-setting, planning and creativity)
- Approach the study of film in a scholarly manner through careful planning, research, analysis and written work.

Films we will watch entirely in class:

Bycycle Thieves (Vittorio De Sica), Nights of Cabiria (Federico Fellini), Mamma Roma (on the fieldtrip) (Pier Paolo Pasolini)

Film students have to watch on campus facilities during the semester:

Rome Open City (Roberto Rossellini), La Terra Trema (Luchino Visconti), Stromboli (Roberto Rossellini), La Dolce vita (Federico Fellini), Divorce Italian Style (Pietro Germi), L'Eclisse (Michelangelo Antonioni), The Night of the Shooting Stars (Paolo e Vittorio Taviani), Dear Diary (Nanni Moretti), Io non ho paura (Gabriele Salvatores), Voyage to Italy (Martin Scorsese)

Films students are advised to watch:

Viaggio in Italia (Roberto Rossellini), La Strada (Federico Fellini), La Notte (Michelangelo Antonioni), The Conformist (Bernardo Bertolucci), L'America (Gianni Amelio)

LITERATURE & CREATIVE WRITING

ENRL 300: Rome in Literature: Authors & the Eternal City Credits: 3

Professor: Cindy Clough, Ph.D.

Schedule: Monday, Wednesday (11:15am-12:45pm)

Course Fee: none

Pre-requisite: none

Description

The devastation of Italy in the wake of Fascism and World War II became fodder for a huge artistic and literary boom—especially in Rome where in Piazza Vittorio Emanuele Mussolini declared his reign a reclaiming of the fallen Roman Empire. Many Romans embraced fascism without fully understanding its implications and then, utterly disillusioned, came to forefront of the Italian resistance. The dopoguerra, or period immediately after the war, was for Romans a period of profound self-scrutiny and reflection on both the history and the future of city that for millennia had been deemed “eternal.” From this self-examination a new “realism” was born, most notably in the Neorealism of Italian cinema, but likewise in the literature that found sudden wing as war-ravaged Rome came to be known as “La Citta’ Aperta” or Open City.

American authors had an unprecedented hand in helping to shape the new literature. The publication of Elio Vittorini’s anthology *Americana* (1941), drawing heavily on the traditions of Faulkner, Steinbeck and Hemingway helped provide fresh guidelines for the development of a special brand of Roman realism as did the flourishing presence of the American Academy of Rome and a bustle of young American writers eager to make contact with the genius of the new era in Italian writing. This course will explore the conversation between post-war Roman writers (Alberto Moravia, Elsa Morante, Carlo Levi, Giorgio Bassani, Ignazio Silone) and the Americans who found themselves inspired to be part of their circle, most notably and directly William Weaver (who would come to translate most of them) and Eleanor Clark. We will also consider the other eager students of post-war Rome (William Carlos Williams, John Updike, Muriel Spark, William Murray) and contemporary writers who have emerged from the American Academy influenced by their powerful predecessors, American and Italian alike.

Course Materials

Introduction to Elio Vittorini’s *Americana* (1941)

A Farewell to Arms, Ernest Hemingway

A Bell for Ada, John Hersey

Open City : Seven Writers in Postwar Rome : Ignazio Silone, Giorgio Bassani, Alberto Moravia, Elsa Morante, Natalia Ginzburg, Carlo Levi, Carlo Emili (Paperback)

Packet of readings by

Elio Vittorini's *Americana* (1941), Ezra Pound, William Weaver, Eleanor Clark, William Carlos Williams, John Updike, Muriel Spark, William Murray and selections from contemporary writers

CWRM 320: Rome and the Art of Living: Creative Non-Fiction Credits: 3

Schedule: TBA

Instructor: Cinzia Clough, Ph.D.

Course/lab Fee: TBA

Cross-Listing: English/Creative Writing

Prerequisite: None

Description

From antiquity, Rome has set the standard for the “good life”—from the glory days of the Roman empire, through the establishment of Christianity and Papal Rome, through the flourishing of Art through Renaissance artists who flocked to sculpt and paint its churches, through the post-war “dolce vita” culture of the Veneto: In this course students will be encouraged to examine texts, historic sites, monuments and cultural icons from various epochs in Roman history to explore how the city has evolved as the epicenter of “life as it should be lived.” How has that ideal changed over time? What values seem inherent to geography, climate and the Roman temperament? How does the presence of the past—in all its complex layers—influence how Romans see themselves and thereby cultivate values and lifestyle? How does living amid so much history impact the values and lifestyles of contemporary students of Rome? Through weekly readings, excursions and personal experiences, students will explore their own impressions and transform them into lucid, engaging works of creative non-fiction. Students will be required to produce a weekly discovery draft of two or three pages, generated from assigned topics, and two polished essays that evolve out of the exercises or out of material that they initiate independently. At the end of the term, select writings will be gathered in a course literary anthology.

Course Objectives

- To acquaint the student with the voices and visions of diverse writers writing about Rome.
- To explore the evolving genre of creative non-fiction—its epistemology, aesthetics, ethics and strategies
- To explore the writing process in general and personal strategies for generating effective work
- To produce fresh and engaging personal essays about Roman/Italian experience.
- To develop evaluative strategies and vocabulary to best serve other writers in a workshop setting
- To review the mechanics of writing and hone editorial and proof-reading skills
- To explore the process of desktop publishing through our course literary anthology

POLITICAL SCIENCE

PSIT 300: The Government and Politics of Contemporary Italy Course Credits: 43

Contact Hours: 45

Class Meetings: TBA

Course Instructors: Hedwig Giuisto, Ph.D.

Prerequisite: A previous course in political science preferred

Description

The is a comprehensive course on the government and politics of contemporary Italy. The course begins with an analysis of the process of constitution and state-building in Italy and the consolidation of democracy in the early post-WWII years. The course then examines the problems of government in the ‘first republic’, focussing in particular on Christian Democratic domination and lack of alternation in power, institutional failure, and the political role of the mafia, and the multi-fragmentation of the political parties. The course will then explore the political upheavals that have characterised Italy since the early 1990s including the profound party and electoral changes that have

transformed the political landscape.

Finally this course will examine Italian politics today with visits to the parliament and other government offices and analyze and discuss current events and issues in Italian politics found in daily Italian print and televised news.

Text

Course Reader

This course will include on-site visits and guest speakers.

STUDIO ART

SAWC 300: Watercolor Painting: Citiscapes of Rome Credits: 3

Professor: Marlene McLoughlin, MFA

Schedule: T, Th, 10:45 - 12:15pm

Course Fee: Materials and Supplies

Pre-requisite: none **Course Description**

A study of the fundamentals of watercolor. This course is for beginning and advanced students. The course will focus on space, proportion, line, form, color and composition. Basic techniques will be demonstrated and the history of watercolor painting will be discussed as we look at the work of artists from Durer to William Wiley and Robert Bechtle. The technique for watercolor monotypes will be demonstrated. Classes will be held outside on site in Rome as well as at the Umbra Institute-Rome. Assignments are designed to help students see Rome from an individual perspective and to

develop a foundation in the medium. During the course students will visit the Palazzo Barberini in Rome to discuss major paintings. Instruction will be tailored to the level of experience of the student.

Materials & Supplies

All students will be required to purchase a watercolor art kit and supplies.

SADP 300: Digital Photography: Capturing Rome Credits: 3

Schedule: TBA

Instructor: Phillipa Stannard, MFA

Laboratory fee:

Prerequisites: Student bring a 3.2 mp digital camera or higher and portable computer with Intel Pentium 4 processor or higher and 512mb RAM or higher

Description

Technical - The Digital Photography course is designed to show you how to use a digital camera to capture images and the computer to edit, manipulate and produce top quality digital photography images for both the Internet and printing. Students will develop an understanding of the technical and aesthetic foundations in color photography through the latest digital technology. Students will take their own traditional or digital photographs and then utilize various digital photographic techniques with Adobe Photoshop and color digital printing to produce their own creative, fine art. Through weekly crits and presentations students will examine the technical aspects of their work including composition, lighting and shadow,

Creative - Students will be required to create a portfolio or digital slide show project at the end the semester with detailed commentary which chronicles the technical and creative aspects of their artistic work and personal experiences during their time in Italy. Students will narrate their presentation with comments and personal critiques of the digital images, the artistic goal and the context in which they

were captured.

Text

Understanding Digital Photography: Techniques for Getting Great Pictures by Bryan Peterson (2005)